

#	Field Qualifications
1	Possesses knowledge related to art culture and aesthetics.
2	Possesses knowledge about art history related to the specific field of art.
3	Possesses knowledge about art and design materials.
4	Possesses knowledge about art and design methods and techniques.
5	Possesses knowledge about regulations and legal procedures about the related field of art.
6	Possesses knowledge about interdisciplinary interaction for the related field of art.
7	Possesses knowledge about research methods.
8	Possesses knowledge about art criticism methods.
9	Possesses knowledge about art and science.
10	Pombines theory and practice.
11	Uses methods and techniques related to the field of art in focus.
12	Evaluates the interaction among sub disciplines within a field of art.
13	Has the ability to make constructive comments.
14	Develops an ability to perceive multi-dimensionally, as well as to think, to design and apply.

#	Field Qualifications
15	Makes emotional perceptions concrete.
16	Works individually, independently; and in harmony and productively with others when working in a group.
17	Actively takes part in projects.
18	Shares his / her original works with society and discusses the results.
19	Questions his / her own works.
20	Thinks critically and constructively.
21	Adopts lifelong learning concept.
22	Defines his / her target audience and shares his / her works with them.
23	Possesses communication ability to present his / her works to the society.
24	Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately.
25	Keeps up with the developments in the field and communicates with colleagues (European Language Portfolio B1 General Level).
26	Uses informatics and communication technologies with at least a minimum level of European Computer Driving License Basic Level software knowledge.
27	Is aware of national and international values regarding art and design.

#	Field Qualifications
28	Has the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art.
29	Is sensitive enough to lead implementations in his / her field.
30	Has aesthetical awareness.