

Taking these main areas of competence as a basis, the following programme outcomes have been identified by the Department of Film Making and Broadcasting for its BA programme in Film Making and Broadcasting.

Qualifications and Programme Outcomes –Film Making and Broadcasting

Area of Competence		Sub-Competencies				
Competencies in the Field of Film Making and Broadcasting	A. Communication Knowledge Competence	A1. Using visual and film language effectively and correctly in all formats.	A2. Learn and able to analyse film language and grammar.	A3. To be able to use terms efficiently and effectively.	A4. Using English correctly.	A5. To be able to use communication effectively and efficiently.
	B. Film making, production and directing	B1. Have general knowledge on basics of film making and broadcasting.	B2. Learn the basics of film making and cinematography.	B3. Using appropriate methods and techniques in film making and broadcasting	B4. To be able to learn and use film making and broadcasting terms	B5. Learning new media (ways and methods) and their ethical implications.
	C. Developing Students' Language Skills	C1. Guiding students in developing effective language learning strategies in film making and broadcasting.	C2. Assuring that students are able to use film language and techniques.	C3. Developing students' skills in film production.	C4. To develop students' knowledge on film production and be able to use cinematic language in a more comprehensive way.	C5. Making use of different film genres, creative drama, short stories, novel and literary works in developing students' language skills.
	D. Assessment and Evaluation of Film Making and Broadcasting	D1. Evaluating the competencies and practicalities of film making and broadcasting.	D2. Learn the process of evaluating and assessing the parameters of audio and visual materials	D3. Interpreting and analysing new applications and technologies	D4. Reflecting the results of formative assessment and evaluation onto practice.	D5. Able to analyse the developments of new media technologies in the field efficiently.
	E. Film Making, its Relevance in Society and Activities	E1. To identify relevant institutions in film making and broadcasting	E2. To evaluate relevant institutions in film making and broadcasting.	E3. Cooperating with relevant institutions and find ways for integrating film making and broadcasting training	E4. Monitoring film production process and defining crew for public and individual projects.	E5. Able to create and make projects for public and relevant groups in community.
	F. Professional Development	F1. Using terms in film making and broadcasting in the field.	F2. Analysing theoretical knowledge and implementing this knowledge in production.	F3. Making use of film language, production methods and techniques in	F4. Able to use film grammar and cinematographic language	F5. Implementing studies with projects and workshops and projecting

				developing professionally.	efficiently and effectively.	these into practice	
G. Competence in Learning	G1. Being competent in producing film making and broadcasting.	G2. Prioritizing script writing and critical thinking and reflecting these onto his/her film and other media productions	G3. Being competent in using latest programmes and/or technologies(i.e., editing)in the field.	G4. Using lightning, studio and audio systems	G5. Reflecting universal values such as democracy, protecting the environment and human rights in his/her profession.		
	H. General Knowledge	H1. Having knowledge at least in one field other than film making (i.e., TV production, radio programme making etc.)	H2. Being sensitive to and following the innovations and developments in the field and in the world	H3. Being open to learning about other cultures	H4. Acting professionally and ethically	H5. Implementing ideas that are supported by academic knowledge in real life contexts	