Basic Departmental Courses
Departmental Courses
Departmental Elective Courses
Non-Departmental Elective Courses

	Course Code	Course Name	ECTS	A. Linguistic Competence					B. Planning and Organisation of English Language Teaching Processes						C. Developing Students' Language Skills					D. Following and Assessing Language Development				E. Cooperating with the School, Families and the Society					F. Professional Development					G. Competence in Learning					H. General Knowledge				
				A 1	A 2	A 3	A 4	A 5	B 1	B 2	B 3	B 4	B 5	B 6	C 1	C 2	C 3	C 4	C 5	D 1	D 2	D 3	D 4	E 1	E 2	E 3	E 4	E 5	F 1	F 2	F 3	F 4	F 5	G 1	G 2	G 3	G 4	G 5	H 1	H 2	H 3	H 4	H 5
YEAR 1 FALL	FLM 100	Project Proposal I	6	X	**X**	**X**		**X**	X				**X**			**X**	**X**	**X**				**X**	**X**				**X**		**X**			**X**	**X**		**X**					**X**	**X**			**X**
	FLM 102	Cinema History	5	X	X																											X									X		X
	FLM 104	Screen Writing I	4		X	X			X				X		X	X		X											X	X	X											
	FLM 106	New Media Technologies	4	X	X	X										X		X		X									X				X	X							X	
	FLM 108	Cinematography I	6	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X	X		X	X		X				X	X	X		X	X	X	X			X	X		X	X
	FLM 110	Sound Recording I	4	X		X			X					X					X		X	X	X			X			X		X						X			X		
YEAR 1 SPRING	FLM 101	Directing I	6	X	X				X	**X**				**X**	X			**x**									**X**		**X**	**X**	**X**	**X**										
	FLM 103	Edit Theory (The Art Of Editing)	4		x	x			x	x			x		x	x		x											x	x	x											
	FLM 105	Script Supervising	5	x	x	x		x	x				x	x		x	x	x				x					X		X	x		x	x		x	x		x		x	x		x	X
	FLM 107	Editing I	5	✓	✓	✓		✓	✓	✓					✓	✓	✓				✓	✓								✓	✓	✓	✓	✓	✓		✓							
	FLM 109	Cinematography II	6	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x		x	x		x				x	x	x		x	x	x	x			x	x		x	x
	FLM 111	Sound Editing & Design I	4	X		X			X					X					X		X	X	X			X			X		X						X			X		
YEAR 2 FALL	FLM 200	Project Proposal II	5	X	**X**	**X**		**X**	X				**X**			**X**	**X**	**X**				**X**	**X**				**X**		**X**		**X**	**X**	**X**			**X**	**X**			**X**	**X**			**X**
	FLM 202	Producing	4	X	**X**	**X**		**X**	X				**X**			**X**	**X**	**X**				X	X	X	X	X	X		X			X	X		X	X			X	**X**	**X**			**X**
	FLM 204	Screenwriting II	5		X	X			X				X		X	X		X											X	X	X											
	FLM 206	Directing II	6	X	X	X		X	X	X		X			X	X	X	X														X	X	X	X							
	FLM 208	Cinematography III	6	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x	x		x	x		x				x	x	x		x	x	x	x			x	x		x	x
	Elective (FLM 231)	Basic Concepts of Sound and Imaging	4	✓	✓	✓	✓	✓		✓		✓																		✓													✓
S	FLM 201	Project	5						X	**X**		X																					**X**	**X**	**X**		**X**					
	FLM 203	Production Management	5	x	x	x	x	x	X	x	x	x	x	x	x	x		x	x	x		x	x		x				X	x	x		x	x	x	x			x	x		x	x
	FLM 205	Sound Editing & Design II	5	X		X			X					X					X		X	X	X			X			X		X						X			X		
	FLM 207	Editing II	5	✓	✓	✓		✓	✓	✓					✓	✓	✓				✓	✓								✓	✓	✓	✓	✓	✓		✓							
	FLM 209	Career & Portfolio Development	5			x	x							x																									x	x	x	x	x

	FLM Elective																																										
YEAR 3 FALL	FLM 310	Introduction to Radio & TV	5			✓		✓	✓	✓	✓	✓			✓	✓	✓		✓					✓	✓				✓		✓	✓		✓					✓				
	FLM 312	Studio News	5			✓		✓	✓	✓	✓	✓			✓	✓	✓		✓					✓	✓				✓		✓	✓		✓					✓				
	FLM 314	History of Radio & TV	5						✓			✓												✓	✓	✓			✓									✓	✓	✓	✓		
	FLM 316	Advanced Scenario and Casting	5		X	X			X	X			X		X	X		X											X	X	X												
	FLM 318	Film Genres	5	X	X	X							X		X				X		x								X			X											
	FLM Elective																																										