

CURRICULUM VITAE

1. **Name and Surname: Zeyde Yaliner Örek**
2. **Title: Specialist Lecturer**
3. **Educational Background:**

Degree	Department/Program	University	Year
Bachelor	Journalism	Near East University	2005
Master	Media and Communication Studies	Near East University	2017
Doctorate	Media and Communication Studies	Near East University	Continues

4. Master's / PhD Thesis

4.1. Master's Thesis Title and Thesis Advisor(s): ""The Effects of Turkish Cinema on the Cyprus Struggle before 1974" – Assoc. Dr. Fevzi Kasap

5. Academic Titles:

Date of Assistant Professorship: -
Date of Associate Professorship: -
Date of Professorship:-

6. Supervised Master's and PhD Theses:

6.1. Master's Theses: -
6.2. PhD Theses: -

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

7.2. Articles Published in Other International Peer-Reviewed Journals

7.3. Papers Presented at International Scientific Conferences and Published in Conference Proceedings

1. DOLUNAY, A., KASAP, F., ÖZGÖN, S., ÖGÜÇ, Ç. & ÖREK, Z. (2020). MUSIC IN THE CONTEXT OF CHANGES IN COMMUNICATION ENVIRONMENTS AND SOCIAL STRUCTURE: RAP AND THE CASE OF TURKEY, I. INTERNATIONAL MEDITERRANEAN SCIENTIFIC RESEARCH CONGRESS.
2. KASAP, F., ÖGÜÇ, Ç., DOLUNAY, A. & ÖREK, Z. (2020). A STUDY ON PERCEPTION MANAGEMENT OF DISABLED PEOPLE IN TURKISH CINEMA DURING THE HISTORICAL PROCESS, I. INTERNATIONAL MEDITERRANEAN SCIENTIFIC RESEARCH CONGRESS.

3. KASAP, F. & DOLUNAY, A. & ÖGÜÇ, Ç. & ÖREK, Z. & AGOCUK, P. (2019). TURKISH CYPRIOT NATIONALISM, STRUGGLE FOR EXISTENCE AND RELATIONS WITH TURKEY IN THE BRITISH COLONIAL ADMINISTRATION: THE CASE OF MEHMET REMZİ OKAN AND SÖZ NEWSPAPER, INTERNATIONAL MEDITERRANEAN SCIENTIFIC RESEARCH CONGRESS, (WEST KENT UNIVERSITY, TRNC. 04-06 OCTOBER).
4. KASAP, F. & ÖREK, Z. & AGOCUK, P. & DOLUNAY, A. & ÖGÜÇ, Ç. (2019). EFFECTS OF TURKISH CINEMA BEFORE 1974 ON THE TURKISH CYPRUS NATIONAL STRUGGLE, INTERNATIONAL MEDITERRANEAN SCIENTIFIC RESEARCH CONGRESS, (BATI KENT UNIVERSITY, TRNC. 04-06 OCTOBER).

7.4. National/international Books or Book Chapters

- Örek, Z. (2019). "1974 öncesi Türk Sinemasının Kıbrıs Mücadelesine Etkileri"(The Effects of Turkish Cinema on the Cyprus Struggle before 1974") Lambert Academic Pub. (Lap), Almanya

7.5. Articles Published in National Peer-Reviewed Journals

8. Art and Design Activities

- YDÜ İLEF Fotoğraf Günleri Düzenleme Kurulu Üyesi (2019).
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- YDÜ İLEF Öğretim Elemanları Sergisi (Karma Sergi) – (6 Eser)
- Evde Sanat Var Sergisi 1, Karma Sergi – (2 Eser).
- Evde Sanat Var Sergisi 2, Karma Sergi – (2 Eser).

9. Projects

- Söz'ün Son Kadını: Bedia Hanım Belgeseli Kaynak: 'Bedia Hanım Belgeseli', YDÜ BAP, 2018. Yönetmen
- Savaş ve Çocuk Konulu İletişim Çalışmaları, YDÜ BAP, 2017. Araştırmacı.
- "Ahde Vefa Umut Yolu Erenköy" Belgeseli, 2014 YÖNETMEN
- "Rauf Raif Denктаş" Belgeseli (Kurgu Operatörü) 2009

10. Administrative Responsibilities

- Near East University, Faculty of Communication Course Coordinator (2021- Continues)
- Near East University, NEAR EAST TV Manager (2013 - 2018)
- Near East University, NEAR EAST TV Coordinator (2005 - 2013)
- Near East University, International Social Science and Art Studies, Editor

11. Memberships in Scientific and Professional Organizations

- Near East University Center for Communication Research
- Science Education Culture and Art Association (BEKSAD)
- Near East University Disability Rights Monitoring Committee
- 5th Turkish World Documentary Film Festival and Competition Documentary Film Competition Jury Member November 2020
- 5th Turkish World Documentary Film Festival and Competition Documentary Film Competition Jury Member November 2020
- 6th Turkish World Documentary Film Festival and Competition Documentary Film Competition Jury Membership November 2021
- 7th Turkish World Documentary Film Festival and Competition Documentary Film Competition Jury Membership November 2022
- 8th Turkish World Documentary Film Festival and Competition Documentary Film Competition Jury Membership November 2023

12. Awards

- Near East University Science Award, 2019.
- Uluslararası Akdeniz Bilimsel Arařtırmalar Kongresi En İyi Bildiri Ödülü, 2020.

13. Undergraduate and Graduate Courses Taught in the Last Two Years:

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical Application	Theoretical Application	
2021-2022	FALL	RTS205 TV PROGRAM PRODUCTION	3	3	8
		RTS302 INTERNAL INTERNSHIP II	3	3	10
		RTS201 BASIC CONCEPTS OF TELEVISION	3	0	3
		FOTO202 MOVIE CAMERAMANSHIP	3	0	2
		RTS241 EDITING I	3	3	15
		RTS432 KISA FİLM YAPIMI	3	3	8

		CFA302 SOUND TECHNIQUES	3	3	1
		FKT105 BASIC CAMERA TECHNIQUES I	3	3	1
	SPRING	RTS321 APPLIED TELEVISION STUDIES	3	3	4
		FOKT231 BASIC CONCEPTS IN AUDIO AND VIDEO	3	0	1
		RTS301 INTERNAL INTERNSHIP II	3	3	4
		İLF423 LIGHT AND CAMERA	3	3	8
		KAM100 ADAPTATION TO CAMPUS	1 Modül	0	1542/490
		FKT106 BASIC CAMERA TECHNIQUES II	3	3	1
		İLF232 SHORT FILM MAKING	3	3	15
2022-2023	FALL	RTS201 BASIC CONCEPTS OF TELEVISION	3	0	2
		RTS205 TV PROGRAM PRODUCTION	3	3	5
		İLF423 IŞIK VE KAMERA	3	3	1
		RTS302 İÇ STAJ I	3	3	3
		FKT105 TEMEL KAMERA TEKNİKLERİ I	3	3	1
		İLF241 KURGU I	3	3	15
	SPRING	RTS321 UYGULAMALI TELEVİZYON ÇALIŞMA.	3	3	5
		FOKT231 SES VE GÖRÜNTÜDE TEMEL KAVRAMLAR	3	0	3
		RTS301 İÇ STAJ II	3	3	5
		İLF423 IŞIK VE KAMERA	3	3	5
		Kamusal Alan ve Yeni Medya (CMN546)	3	0	10
		RTS241 KURGU 1	3	3	18
		KAM100 Kampüse Uyum	1 Modül	0	1542/490

