

**ACADEMIC
CURRICULUM VITAE**

1. Name - Surname: SERDAR DIKMEN

2. Title: Lecturer

3. Educational Background: Msc.

Degree	Department/Program	University	Year
Bachelor's	Fina Art Faculty Cinema Tv	Mimar Sinan	1988
Master's	Fina Art Faculty Cinema Tv	Mimar Sinan	1995
PhD			

4. Master's / PhD Thesis

4.1. Master's Thesis Title and Thesis Advisor(s):

Technical and Structural Effects of the Turkish Cinema on TV Channels

Prof. Sami Şekeroğlu

4.2. PhD Thesis /Medical Specialty Thesis Title and Advisor(s):

5. Academic Titles:

Date of Assistant Professorship:

Date of Associate Proferssorship:

Date of Professorship:

6. Supervised Master's and PhD Theses:

6.1. Master's Theses

6.2. PhD Theses

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

7.2. Articles Published in Other International Peer-Reviewed Journals

7.3. Papers Presented at International Scientific Conferences and Published in Conference Proceedings

7.4. National/international Books or Book Chapters

Öze, N. & Dikmen, S. (2019), 'Satış Yöntemi Olarak "İsyan"', Doğan, E. & Öze, N. (Edt.) (2019), Debates on Media & Communication Studies, IJOPEC Publications, UK, ISBN: 978-1-912503-73-5.

Öze, N. & Dikmen, S. (2018), "Kontrol 'Artırılmış Gerçeklikte'", Doğan, E. & Öze, N. (Edt.) (2018), Issues in Communication, Media and Public Relations, IJOPEC Publications, UK. ISBN: 978-1-912503-57-5

Öze, N. & Dikmen, S. (2018), "Özgürlük Satarak Köleleştiriyorlar: Harley Davidson 'İçindeki Çocuk'". Öze, N. (Edt.) (2018), Current Debates in Public Relations & Communication Studies, IJOPEC Publications, UK. ISBN: 978-1-912503-10-0

7.5. Articles Published in National Peer-Reviewed Journals

8. Art and Design Activities

9. Projects

10. Administrative Responsibilities

11. Memberships in Scientific and Professional Organizations

12. Awards

13. Undergraduate and Graduate Courses Taught in the Last Two Years

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical	Practical	
2021 - 2022	Güz	Cinematography 1	3	1	6
		Cinematography 3	3	1	2
		Advetising Design-TR	3	1	14
		Advetising Design	3	1	7
	Bahar	Cinematography 2	3	1	6
		Wiriting for Tv	3	1	2
		Application of Advertising - TR	3	1	8
		Application of Advertising	3	1	9
2022 - 2023	Güz	Cinematography 1	3	1	18
		Cinamatography3	3	1	4
		Advetising Design-TR	3	1	8
		Advetising Design	3	1	4
	Bahar	Cinematography2	3	1	7
		Writing for Tv	3	1	3
		Application of Advertising - TR	3	1	5
	Application of Advertising	3	1		