

**ACADEMIC
CURRICULUM VITAE**

1. Name - Surname: Naile Berberoğlu

2. Title: Assistant Professor Doctor

3. Educational Background:

Degree	Department/Program	University	Year
Bachelor's	Communication and Media Studies	Eastern Mediterranean University	1999
Master's	Communication and Media Studies	Eastern Mediterranean University	2004
PhD	Sociology	University of York	2013

4. Master's / PhD Thesis

4.1. Master's Thesis Title and Thesis Advisor(s):

An Interdisciplinary and Multiperspectival Approach on Domestic Violence towards Children within Communication and Media Studies with Prof. Dr Bekir Azgın

4.2. PhD Thesis /Medical Specialty Thesis Title and Advisor(s):

Children's childhoods: Exploring childhood through children's interpretations of television advertisements in N. Cyprus with Prof. Dr. Steve Jackson and Dr Emma Uprichard

5. Academic Titles:

Date of Assistant Professorship: 2016

6. Supervised Master's and PhD Theses:

6.1. Master's Theses – Oshan Uluşan - “Bir öteki sorgusu: Kimlik, çatışma ve surlarıçi”

6.2. PhD Theses – Enver Gilanlilil – “Kimin devleti? Kimin ötekisi? Kuzey Kıbrıs'ta Göçmen Derneklerinin İncelenmesi”
– Hasan Yurdbekler – “Ahmet Ümit romanlarının tematik okuması: Ulus devlet ve ötelileri”

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI, SSCI, AHCI, ESCI, Scopus)

Berberoğlu, N. (2009) “The International Handbook of children, media and culture”. Information, Communication and Society, 12:8, pp. 1261-1262.

7.2. Articles Published in Other International Peer-Reviewed Journals

Berberoğlu, N. (2006) "Children, Young People and Media Globalization" *Global Media Journal: Mediterranean Edition* 1(1) Spring, pp.138-140.

7.3. Papers Presented at International Scientific Conferences and Published in Conference

Proceedings

Berberoğlu, N. (June, 2018) 'An analysis of social sustentation of agency for the displaced through forced migration' *The Migration Conference, Lisbon, Portugal.*

Berberoğlu, N. (March, 2018) 'Representations of Androids as the 'othered' agencies and queers of the future in Science Fiction' *The 2nd International Conference on Cultural Studies, İstanbul, Turkey.*

Ülkü, O & Berberoglu, N. (2018) 'Cultural Representation on Social Media: Cultural Interaction of Pakistani University Students Who Study in Northern Cyprus through Social Media'. In *Uluslararası Dijital Çağda İletişim Sempozyumu Bildiri Kitabı. Mersin: ILAD.*

Berberoğlu, N. (September 2010) "Worlds Apart, Together We Live: Children's Interpretation of Their Relations with Adults", *The Child' and 'Childhood' in Theory and Policy, Leeds, England.*

Berberoğlu, N. (July 2010) "Children Talk: Children's Interpretation of Childhood", *1st Global Conference: Childhood, Oxford University, Oxford, England.*

Berberoğlu, N. (July 2008) "Children's Childhood: Studying Childhood with Children" *4th Global Conference of Creative Engagements: Thinking with Children, Oxford University, Oxford, England.*

Berberoğlu, N. (June 2007) "Methods Revisited: Reconstruction of Violence against Children", *Progress: The Journal of the Graduate Community in the School of Arts, Histories and Culture, University of Manchester, Manchester, England.*

Berberoğlu, N. (October 2003) "Critical Communication Studies and the Study of Domestic Violence Towards Children", *1st International Children & Communication Conference: Children in the Millenium, İstanbul University, Turkey*

Bailie, M. & Berberoglu, N. (26-30 July 1998) *In whose interest? The political economy of communication in the TRNC, 21st Scientific Conference & General Assembly of the International Association for Media and Communication Research, Glasgow, Scotland.*

7.4. National/international Books or Book Chapters

Berberoğlu, N. (2010) "Studying Childhood with Children", *Exploring Interdisciplinary Trends in Creativity & Engagement, Oxford: Interdisciplinary Press. 133-143. ISBN:978-1-904710-73-8*

7.5. Articles Published in National Peer-Reviewed Journals

Bailie, M. & Berberoğlu, N. (24- 27 November 1998), “Electronic Media in the Service of the National Struggle: A Political Economy of Commination in the Turkish Republic of Northern Cyprus”, Centre for Cyprus Studies Publication, PP. 203-260.

8. Art and Design Activities

Assistant director film short film ‘Gizem’ which featured in many international festivals.

9. Projects

10. Administrative Responsibilities

Coordinator of the Vocational School of Filmmaking Techniques at Near East University since 2021

Coordinator and editor for the NEU’s Times Higher Education Campus + magazine content since 2022

11. Memberships in Scientific and Professional Organizations

British Sociological Association

12. Awards

13. Undergraduate and Graduate Courses Taught in the Last Two Years

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical	Practical	
2021 - 2022	Fall	Communication Theories TR and ENG	3		70
	Fall	Media Ethics	3		15
	Fall	Basics of Sound and Imaging	2	1	20
	Fall	Film Genre	3		5
	Spring	Cultural Studies TR and ENG	3		50
	Spring	Politics of Mass Media	3		20
	Spring	Sociology	3		30
	Spring	Semiotics	3		7
2022 - 2023	Fall	Communication Theories TR and ENG	3		65
	Fall	Media Ethics	3		4
	Fall	Basics of Sound and Imaging	2	1	10
	Fall	Film Genre	3		3
	Spring	Cultural Studies TR and ENG	3		40
	Spring	Politics of Mass Media	3		20
	Spring	Sociology	3		75
	Spring	Semiotics	3		3