

## AKADEMİK ÖZGEÇMİŞ

1. Adı Soyadı: İZLEM KANLI

2. Unvanı: DOÇ.DR.

3. Öğrenim Durumu:

Derece	Bölüm/Program	Üniversite	Yıl
Lisans	İLETİŞİM	ANKARA ÜNİVERSİTESİ	2002
Y. Lisans	KÜLTÜREL POLİTİKALAR	UNIVERSITY OF EAST ANGLIA	2005
Doktora	İLETİŞİM BİLİMLERİ	MARMARA ÜNİVERSİTESİ	2011

4. Yüksek Lisans / Doktora Tezi

4.1.Yüksek Lisans Tez Başlığı ve Tez Danışman(lar)ı:

Identity put into question: The Case of Cyprus-A Cultural Political Reading: University of East Anglia. ( Prof. Dr. John Street)

4.2. Doktora Tezi/Tıpta Uzmanlık Tezi Başlığı ve Danışman(lar)ı:

1980 Sonrası Türk Sinemasında Kadın Temsillerinin Kültürel-Politik Okuması (Prof.Dr.Nurçay Türkoğlu)

5. Akademik Unvanlar:

Yardımcı doçentlik tarihi: 2013

Doçentlik tarihi: 2023

6. Yönetilen Yüksek Lisans ve Doktora Tezleri:

Tabrizi, A. Motivations of Using Facebook and Personality of GAU Students, Girne American University, 2013.

Ochuke Ege's,N. The Decadence of Cultural Values among Nigerian Youths: The Influence of Foreign TV Programmes, Girne American University, 2014.

Kaki, S.,The Reflections of the Spread of Smartphones in the TRNC on Public Relations, Girne American University, 2014.

Erdim, Uygur. Television Aesthetics and Comparative Analysis in Turkish and Cyprus Broadcasting, Near East University, 2016.

Ceylanli, Baris. Representation of Women in Female Directors' Films in Contemporary Turkish Cinema, Near East University, 2019.

Tabrizi A.G.A. Attitudes and Factors related to use of social media for Academic Learning Purposes- Case Study of Northern Cyprus and U.K.Students, Near East University, 2022.

Senkayalar, Elvan. The Relationship Between Meaning And Space in Cinema: The Example of Michael Haneke's "Emotional Frosting Trilogy" Films, Near East University, 2022.**6.1.** Yüksek lisans tezleri

## **6.2. Doktora tezleri**

Kececi, Eser. Graffiti as an Ideological Communication Tool: LGBTI-Themed Graffiti on the Streets of Nicosia since 2012, Near East University, 2019.

Evren, Fuat B. Political Economy Approach to the Present and Future of Digital Labor as a New Social Phenomenon, Near East University, 2022.

## **7. Yayınlar**

### **7.1. Uluslararası hakemli dergilerde yayınlanan makaleler (SCI,SSCI, AHCI, ESCI, Scopus)**

Agocuk, P. & Kanli, I. & Kasap, F. (2017). Representations of External Migration and Identity Politics in Turkish Cinema from 1990's to Present, Journal of History Culture and Art Research, 6(3), 0-0.

Azadeh Ghafourian Alizadeh Tabrizi, İzlem Ali Kanlı, Tunç D.Medeni. (2018). Relationship Between Motivations of Using Facebook and Self esteem of Girne American University's Students International Journal of 2 Business and e Government Studies, Vol 10, No 1, 2018 ISSN: 2146-0744

Evren, F.B, & Kanli I. (2022) Main problems and Limitations of Digitalization of Folklore, Milli Folklor ISSN: 1300-3984 e-ISSN: 2146-8087

Kanlı I.& Agocuk P. (2018). Discursive Constructions of Gender in Migration Films of Turkish Cinema after 1990's, The Turkish Online Journal of Design, Art and Communication - TOJDAC ISSN: 2146-5193, July 2018 Volume 8 Issue 3, p. 526-536

Kanlı, I.& Ceylanlı, B. (2020). Reflection of Femicide to Media in TRNC: A Comparison Between Mainstream and Alternative Media' s.238-261 Turkish Review of Communication Studies (WOS- ESCI)

Kanlı, I. & Agocuk, P. (2021). Cinema as a Cultural Representation: A Comparative Analysis of the films: Lal Gece(2016) ve Hwal (Yay,2005) in the Context of Gender, Folklor & Edebiyat 27(2)106 DOI 10.22559/folklore.1592 s.182-210

Kececi, E, Kececi, G & Kanli I. (2019). Redefining the Boundaries: Studies on the LGBTI-Themed Graffiti in the Streets of Nicosia , The Journal Revista de Cercetare Si Interventie Sociala (RCIS) Review of Research and Social Intervention vol. 64, pp. 300-322 (Indexed by ISI THOMSON REUTERS in SSCI 2019 ISSN: 1583-3410(print),ISSN: 1584-5397 (electronic) DOI: <https://doi.org/10.33788/rcis.64.23>)

Ulusan, O & Kanli I. (2021). Discourse and Semiotic Analysis of The Political Campaign Videos Broadcasted on Social Media in the 2020 Presidential Elections held in the Turkish Republic of Northern Cyprus p.241-278, Connectist, Istanbul University Journal of Communication Studies, E-ISSN: 2636-8943

## **7.2. Uluslararası diğer hakemli dergilerde yayınlanan makaleler**

Senkayalar, E & Kanlı I. (2022). Relationship between Modern Society and Violence: Sociological Film Analysis of 71 Fragments of a Chronology of Chance, International Social Sciences and Art Studies e-ISSN: 2792-0968

## **7.3. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler**

Kanlı, İ.(2012) 'Cultural Communication within the last 'divided' City: Nicosia', 2012. 10t International Symposium Communication in the Millennium, CIM e-book, 2013 pp.441-461 (ISBN 978-975-404-927-5)

Kanlı, İ.(2012) 'Problematizing Gender in Turkish Cinema'', 2012. 12th International Symposium Communication in the Millennium, CIM e-book, 2013 pp. 400-412 (ISBN 978-975-404-927-5)

Kanlı, İ. (2013) 'Problematizing Representation of Islamic Women in Turkish Cinema' 8th Media, Religion and Culture International Conference-MRC2012, Anadolu University, Eskisehir-MRC Journal 2013 pp 150-156 (ISBN978-975-06-1706-5)

Kanlı, İ. (2014)'A Cultural Reading of Gender-Body-Space Relationship in Cinematic Representations: Vicdan and Yuk. 12th International Symposium Communication in the Millennium, CIM e-book, 2014 pp 247-280 (ISBN978-975-98560-7-6)

## **7.4. Yazılan ulusal/uluslararası kitaplar veya kitaplarda bölümler**

Kanlı, İ., Agocuk, P, & Ciftçi,D.(2019) An investigation on gender identities and characters in new Turkish cinema, Rereading Turkish Cinema: A Study on Gender Identities and Characters in New Turkish Cinema, on the changing story, character and place, ed. E.Gülbuğ Erol & Mustafa C. Sadakaoglu) Hiper Yayın, p..93-123.ISBN: 978-605-2015-

Yegen.C & Kanlı, İ.(2020) 'A Current Debate on New Directions on Journalism' Current Approaches in New Media.(ed: Dr. Samet Kavoğlu - Dr. Ali Fikret Aydın) Nobel Yayıncılık, p.119-165. ISBN : 978-625-402-331-6

Kanlı, İ. (2021) An Identity Problem,: Case of 'Cypriot(ism)'Kıbrıs(lılık). Turkish Cypriot Press: historical, political, institutional and current discussions (ed. Eren Ekin Ercan),Eğitim Yayınevi,p.194-212 ISBN: 978-625-7405-39-3

Kanlı, İ. & Gulseven, E.(2021) Cinema and Politics: Comparative Analysis of Identity Construction through Turkish and Greek Cypriot Cinema Representations. Siyasal İletişimciler Diyor Ki (ed: Mustafa Özgür Seçim& Dilan Çiftçi) Literatürk Akademia, p.457-473. ISBN 978-625-7606-14-1

#### **7.5. Ulusal hakemli dergilerde yayınlanan makaleler**

Kanlı I. & Dikmen F. (2013).Commodification of Women through Social Media: An Evaluation of Ala Loca. Istanbul Arel University, Journal of Communication Studies, Volume: 3, 35-51.

Kanlı, I. (2017). On the screenings of the 20th Flying Broom International Women's Film Festival, North Cyprus and Near East University Faculty of Communication. Near East University Faculty of Communication Journal,Issue 01:Autumn-Winter, pp.11-13.

#### **10. İdari Görevler**

YDÜ İletişim Fakültesi Film Yapımı ve Yayıncılık Bölümü Bölüm Başkanı

YDÜ Toplumsal Cinsiyet Araştırma ve Uygulama Merkezi(TOCAM) Başkanı

#### **11. Bilimsel ve Mesleki Kuruluşlara Üyelikler**

HEİ

ILAD

SOAS University of London Centre for Gender Studies-UK

**12. Ödüller**

YDÜ Bilim Ödülleri, Genç araştırmacı Ödülü, 2018

**13. Son İki Yılda Verilen Lisans ve Lisansüstü Dersler**

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2021 - 2022	GÜZ	FOTOĞRAF VE HAREKETLİ GÖRÜNTÜ TARİHİ	3	0	10
	GÜZ	PROJE	1	2	15
	GÜZ	DÜNYA SİNEMA TARİHİ	3	1	25
	GÜZ	MEDYA ANALİZİ (PHD)	3	0	5
	GÜZ	BELGESEL FİLM	1	2	10
	BAHAR	YARATICI YAZARLIK	2	1	30
	BAHAR	FİNAL PROJESİ	0	3	10
	BAHAR	KÜLTÜREL ÇALIŞMALAR	3	0	20
	BAHAR	MEDYA ANALİZİ (PHD)	3	0	20
2022 – 2023	BAHAR	İLETİŞİM SOSYOLOJİSİ	3	0	50
	GÜZ	MEDYA ANALİZİ (PHD)	3	0	10
	GÜZ	PROJE	3	0	15
	GÜZ	DÜNYA SİNEMA TARİHİ	3	0	25
	GÜZ	FOTOĞRAF VE HAREKETLİ GÖRÜNTÜ TARİHİ	3	0	10
	GÜZ	BELGESEL FİLM	1	2	10
	BAHAR	FİNAL PROJESİ	0	3	10
	BAHAR	MEDYA, TOPLUM, İDEOLOJİ (PHD)	3	0	5
	BAHAR	İLETİŞİM SOSYOLOJİSİ	3	0	50
	BAHAR	YARATICI YAZARLIK	2	1	30
BAHAR	MEDYADA CİNSİYETÇİLİK	3	0	10	