

**ACADEMIC
CURRICULUM VITAE**

1. Name - Surname: IZLEM KANLI

2. Title: ASSOC.PROF.DR.

3. Educational Background:

Degree	Department/Program	University	Year
Bachelor's	COMMUNICATION	ANKARA UNIVERSITY	2002
Master's	CULTURAL POLITICS	UNIVERSITY OF EAST ANGLIA	2005
PhD	MEDIA STUDIES	MARMARA UNIVERSITY	2011

4. Master's / PhD Thesis

4.1. Master's Thesis Title and Thesis Advisor(s):

Identity put into question: The Case of Cyprus-A Cultural Political Reading: University of East Anglia. (Supervisor: Prof. Dr. John Street)

4.2. PhD Thesis /Medical Specialty Thesis Title and Advisor(s):

A Cultural-Political Reading of Representation of Women in Turkish Cinema (1980-2010): Marmara University-Istanbul (Supervisor: Prof. Dr. Nurcay Turkoglu)

5. Academic Titles:

Date of Assistant Professorship: 2013

Date of Associate Proferssorship: 2023

6. Supervised Master's and PhD Theses:

6.1. Master's Theses

Tabrizi, A. Motivations of Using Facebook and Personality of GAU Students, Girne American University, 2013.

Ochuke Ege's,N. The Decadence of Cultural Values among Nigerian Youths: The Influence of Foreign TV Programmes, Girne American University, 2014.

Kaki, S.,The Reflections of the Spread of Smartphones in the TRNC on Public Relations, Girne American University, 2014.

Erdim, Uygur. Television Aesthetics and Comparative Analysis in Turkish and Cyprus Broadcasting, Near East University, 2016.

Ceylanli, Baris. Representation of Women in Female Directors' Films in Contemporary Turkish Cinema, Near East University, 2019.

Tabrizi A.G.A. Attitudes and Factors related to use of social media for Academic Learning Purposes- Case Study of Northern Cyprus and U.K.Students, Near East University, 2022.

Senkayalar, Elvan. The Relationship Between Meaning And Space in Cinema: The Example of Michael Haneke's "Emotional Frosting Trilogy" Films, Near East University, 2022.

6.2. PhD Theses

Kececi, Eser. Graffiti as an Ideological Communication Tool: LGBTI-Themed Graffiti on the Streets of Nicosia since 2012, Near East University, 2019.

Evren, Fuat B. Political Economy Approach to the Present and Future of Digital Labor as a New Social Phenomenon, Near East University, 2022.

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

Agocuk, P. & Kanli, I. & Kasap, F. (2017). Representations of External Migration and Identity Politics in Turkish Cinema from 1990's to Present, Journal of History Culture and Art Research, 6(3), 0-0.

Azadeh Ghafourian Alizadeh Tabrizi, İzlem Ali Kanlı, Tunç D.Medeni. (2018). Relationship Between Motivations of Using Facebook and Self esteem of Girne American University's Students International Journal of 2 Business and e Government Studies, Vol 10, No 1, 2018 ISSN: 2146-0744

Evren, F.B, & Kanli I. (2022) Main problems and Limitations of Digitalization of Folklore, Milli Folklor ISSN: 1300-3984 e-ISSN: 2146-8087

Kanlı I.& Agocuk P. (2018). Discursive Constructions of Gender in Migration Films of Turkish Cinema after 1990's, The Turkish Online Journal of Design, Art and Communication - TOJDAC ISSN: 2146-5193, July 2018 Volume 8 Issue 3, p. 526-536

Kanlı, I.& Ceylanlı, B. (2020). Reflection of Femicide to Media in TRNC: A Comparison Between Mainstream and Alternative Media' s.238-261 Turkish Review of Communication Studies

Kanlı, I. & Agocuk, P. (2021). Cinema as a Cultural Representation: A Comparative Analysis of the films: Lal Gece(2016) ve Hwal (Yay,2005) in the Context of Gender, Folklor & Edebiyat 27(2)106 DOI 10.22559/folklore.1592 s.182-210

Kececi, E, Kececi, G & Kanli I. (2019). Redefining the Boundaries: Studies on the LGBTI-Themed Graffiti in the Streets of Nicosia , The Journal Revista de Cercetare Si Interventie Sociala (RCIS) Review of Research and Social Intervention vol. 64, pp. 300-322 (Indexed by ISI THOMSON REUTERS in SSCI 2019 ISSN: 1583-3410(print),ISSN: 1584-5397 (electronic) DOI: <https://doi.org/10.33788/rcis.64.23>)

Ulusan, O & Kanli I. (2021). Discourse and Semiotic Analysis of The Political Campaign Videos Broadcasted on Social Media in the 2020 Presidential Elections held in the Turkish Republic of Northern Cyprus p.241-278, Connectist, Istanbul University Journal of Communication Studies, E-ISSN: 2636-8943

7.2. Articles Published in Other International Peer-Reviewed Journals

Senkayalar, E & Kanli I. (2022). Relationship between Modern Society and Violence: Sociological Film Analysis of 71 Fragments of a Chronology of Chance, International Social Sciences and Art Studies e-ISSN: 2792-0968

7.3. Papers Presented at International Scientific Conferences and Published in Conference Proceedings

Kanlı, İ.(2012) 'Cultural Communication within the last 'divided' City: Nicosia', 2012. 10th International Symposium Communication in the Millennium, CIM e-book, 2013 pp.441-461 (ISBN 978-975-404-927-5)

Kanlı, İ.(2012) 'Problematizing Gender in Turkish Cinema'', 2012. 12th International Symposium Communication in the Millennium, CIM e-book, 2013 pp. 400-412 (ISBN 978-975-404-927-5)

Kanlı, İ. (2013) 'Problematizing Representation of Islamic Women in Turkish Cinema' 8th Media, Religion and Culture International Conference-MRC2012, Anadolu University, Eskisehir-MRC Journal 2013 pp 150-156 (ISBN978-975-06-1706-5)

Kanlı, İ. (2014)'A Cultural Reading of Gender-Body-Space Relationship in Cinematic Representations: Vicdan and Yuk. 12th International Symposium Communication in the Millennium, CIM e-book, 2014 pp 247-280 (ISBN978-975-98560-7-6)

7.4. National/international Books or Book Chapters

Kanlı, İ., Agocuk, P, & Ciftçi,D.(2019) An investigation on gender identities and characters in new Turkish cinema, Rereading Turkish Cinema: A Study on Gender Identities and Characters in New Turkish Cinema, on the changing story, character and place, ed. E.Gülbuğ Erol & Mustafa C. Sadakaoglu) Hiper Yayın, p..93-123.ISBN: 978-605-2015-

Yegen.C & Kanlı, İ.(2020) 'A Current Debate on New Directions on Journalism' Current Approaches in New Media.(ed: Dr. Samet Kavoglu - Dr. Ali Fikret Aydın) Nobel Yayıncılık, p.119-165. ISBN : 978-625-402-331-6

Kanlı, İ. (2021) An Identity Problem,: Case of 'Cypriot(ism)'Kıbrıs(lılık). Turkish Cypriot Press: historical, political, institutional and current discussions (ed. Eren Ekin Ercan),Eğitim Yayınevi,p.194-212 ISBN: 978-625-7405-39-3

Kanlı, İ. & Gulseven, E.(2021) Cinema and Politics: Comparative Analysis of Identity Construction through Turkish and Greek Cypriot Cinema Representations. Siyasal İletişimciler Diyor Ki (ed: Mustafa Özgür Seçim& Dilan Çiftçi) Literatürk Akademia, p.457-473. ISBN 978-625-7606-14-1

7.5. Articles Published in National Peer-Reviewed Journals

Kanlı I. & Dikmen F. (2013).Commodification of Women through Social Media: An Evaluation of Ala Loca. Istanbul Arel University, Journal of Communication Studies, Volume: 3, 35-51.

Kanlı, I. (2017). On the screenings of the 20th Flying Broom International Women's Film Festival, North Cyprus and Near East University Faculty of Communication. Near East University Faculty of Communication Journal,Issue 01:Autumn-Winter, pp.11-13.

10. Administrative Responsibilities

Head of Department in Film Making and Broadcasting, Faculty of Communication.

Head of Center of Gender Studies (TOCAM)

11. Memberships in Scientific and Professional Organizations

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ILAD

SOAS University of London Centre for Gender Studies-UK

12. Awards

NEU 2017 Science Awards, Young Researcher Award, 16 March 2018, NEU

13. Undergraduate and Graduate Courses Taught in the Last Two Years

Academic Year	Semester	Course Name	Weekly Hours		Number of Students
			Theoretical	Practical	
2021 – 2022	FALL	HISTORY OF PHOTOGRAPHY AND MOVING IMAGE	3	0	10
	FALL	PROJECT	1	2	15
	FALL	HISTORY OF WORLD CINEMA	3	1	25
	FALL	MEDIA ANALYSIS(MA/PHD)	3	0	5
	FALL	DOCUMENTARY FILM	1	2	10
	SPRING	CREATIVE WRITING	2	1	30
	SPRING	FINAL PROJECT	0	3	10
	SPRING	CULTURAL STUDIES	3	0	20
	SPRING	MEDIA ANALYSIS (PHD)	3	0	20
	SPRING	COMMUNICATION SOCIOLOGY	3	0	50
2022 – 2023	FALL	MEDIA ANALYSIS (MA/PHD)	3	0	10
	FALL	PROJECT	3	0	15
	FALL	HISTORY OF WORLD CINEMA	3	0	25
	FALL	HISTORY OF PHOTOGRAPHY AND MOVING IMAGE	3	0	10
	FALL	DOCUMENTARY FILM	1	2	10
	SPRING	FINAL PROJECTS	0	3	10
	SPRING	MEDIA, SOCIETY AND IDEOLOGY(PHD)	3	0	5
	SPRING	COMMUNICATION SOCIOLOGY	3	0	50
	SPRING	CREATIVE WRITING	2	1	30
	SPRING	GENDER AND MEDIA	3	0	10

Update date: DD/MM/YYYY